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A Tohono O'Odham Grammar

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Dinéjí Na`nitin

Dirty

Together

พจนานุกรมรูปภาพออกซ์ฟอร์ด อังกฤษ-ไทย ไทย-อังกฤษ

Edinburgh Handbook of Evaluative Morphology

Rediscovering the Navajo Language

A Tohono O'Odham Grammar

The largest of the Native American Tribes, 125,000 Navaho live primarily on reservations in Arizona and New Mexico and most still speak their native tongue. For idioms, interpretations of phrases are offered rather than literal translation of each word. This volume is ideal for Navahos interested in learning English, as well as English speakers interested in studying the Navaho language.

Dine Bizaad Binahooaah-- Correlated Workbook
"Volume two in the series by Evangeline Parsons Yazzie begins at the banks of the Pecos River in Ft Sumner New Mexico during The Long Walk where, Nināánibaa' and her husband are reunited with their daughters Dééd Yázhi, and her younger sister Dzánibaa' after four years of separation. In Her Enemy, Her Love the oral history of those years of captivity continues from the perspective of the two sisters; a perspective of family, love, resilience and hope."--Page 4 of cover.

Winds of Change

The Green Book of Language Revitalization in Practice

Miss Thistlebottom's Hobgoblins

Indigenous Language Revitalization

The English–Navajo Children's Picture Dictionary is an English language children's dictionary with Navajo translations. By using these translations, and also the accompanying English sentence employing the entry word and the pictures, Navajo-speaking students should be able to get a better understanding of each entry word's meaning. The book will also be helpful to those students who are learning to read Navajo, and to those who are learning the Navajo language.

Becoming Miss Navajo

Parallel text in Navajo and English present a twist on the original folktale "The Three
Little Pigs," this time starring three sheep and a hungry coyote.

Dzání Yázhí Naazbaa'

My wife. I love saying those words. She’s mine, and if she thinks I’m going to let her run without tracking her down and bringing her back to where she belongs—with me—then she’s about to be introduced to a new reality. Because I’ll fight dirty to give her the happily ever after she deserves. I think it’s time we get dirty together. Dirty Together is the conclusion of the Dirty Billionaire Trilogy and should be read following Dirty Billionaire and Dirty Pleasures. * * * "Meghan March has earned me as a fan for life!" Anas Attic Book Blog "There are no words to even describe how much I loved this series. The whirlwind, roller coaster that Holly and Creighton have been through has left me on the edge of my seat. This definitely needs more than 5 stars!!" ~Goodreads reviewer * * * Topics: New York, Nashville, country music, country music romance, alpha male, billionaire, alpha male billionaire, alpha hero, billionaire hero, rich hero, rich alpha male, bad boy alpha, bad boy alpha billionaire, famous celebrity, celebrity romance, country star romance, rockstar romance, innocent heroine, feisty heroine, strong heroine, reformed bad boy, contemporary romance.

Adjunctions and Projections in Syntax

A Navajo artist and writer combines his paintings and poetry to provide insight into the lives of his people, exploring creation stories, childhood memories, and tribal rituals

Problem Solving: Research, Method, and Theory

David Brower, who has always regretted the Sierra Club’s failure to save the Glen Canyon, called it The Place No One Knew. But Katie Lee was among a handful of men and women who knew the 170 miles of Glen Canyon very well. She’d made sixteen trips down the river, even named some of the side canyons. Glen Canyon and the river that ran through it had changed her life.
Her descriptions of a magnificent desert oasis and its rich archaeological ruins are a paean to paradise lost. In 1963, the U.S. Government's Bureau of Reclamation (the Wreck-the-nation bureau, Katie calls it) shut off the flow of the Colorado River at Glen Canyon Dam, beginning the process of flooding this natural treasure. Two generations have been born since the dam was built, and in a few more decades there may be no one alive who will have known the place. Katie Lee won't forget Glen Canyon, and she doesn't want anyone else to forget it either. She tells us what there was to love about Glen Canyon and why we should miss it. The canyon had great personal significance for her: She had gone to Hollywood to make her career as an actress and a singer, but the river kept calling her back, showing her a better way to live. She very eloquently weaves her personal story into her breathtaking descriptions of the trips she made down the canyon. In recent years, Katie has found allies in her struggle to restore the canyon. The Glen Canyon Institute has been joined by the Sierra Club in calling for the draining of Lake Powell (Rez Foul, in Katie's words), and the idea is being debated on editorial pages across the country and in congressional hearings. All My Rivers Are Gone celebrates a great American landscape, mourns its loss, and challenges us to undo the damage and forever prevent such mindless destruction in the future.

**Their Land, Their Love**

Dzanibaa' is alone when U.S. troops swoop down on her family's hogan. Before she can run to safety, a soldier grabs her and puts her on his horse. She is taken to Fort Canby, and from there is forced to walk to Bosque Redondo. For four long years, Dzanibaa' and her family endure incredible hardship and sacrifice. Crops wither. Food is scarce or so tainted that it poisons. Illness strikes. At times there seems no hope of a better future. Nevertheless, this time of trial gives Dzanibaa' a profound sense of herself as a Navajo and of the importance of her culture. As never before, Dzanibaa' realizes the significance of the clan system, of the prayers and songs of her people, and of exerting herself to help her family. Hear Dzanibaa''s story, and discover why she is the Little Woman Warrior Who Came Home.
Beginning Cherokee

Describes how the Navajo worked for the U.S. government unprotected in the uranium mines that fueled the Cold War, and how the abandoned mines remained on the Navajo reservation, causing cancer rates and birth defects to soar.

Her Enemy, Her Love

Designed for both the beginning learner and the more advanced language student, Dine Bizaad is the ideal tool for improving Navajo speaking, reading, and writing skills. Each chapter starts with practice dialogues and concludes with written exercises. Navajo-English and English-Navajo glossaries are available in the back of the textbook. Perfect for teaching yourself Navajo!

A Dictionary of the Otchipwe Language, Explained in English

As a little girl, Jolyana Begay-Kroupa dreamed of becoming Miss Navajo. After years of learning the language, culture, and traditions, her chance finally comes to take on the important role. The skills she learned help her in tough competitions but will they be enough to earn her the crown of Miss Navajo? Witness the inspiring true story of what it takes to become Miss Navajo and how the competition is only the beginning. Filled with pictures taken during the 2001-2002 Miss Navajo Nation competition.

The Navajo Verb

Journal of American Indian Education
Languages and Dialects in the U.S.

Meet Oz . . . he's got a talent for trouble but his heart's always in the right place (well, nearly always). Uprooted from his friends and former life, Oz finds himself stranded in the sleepy village of Slowleigh. When a joke backfires on the first day at his new school, Oz attracts the attention of Isobel Skinner, the school psycho - but that's just the beginning. After causing an accident that puts his mum in hospital, Oz isn't exactly popular at home either. His older sister's no help, but then she's got a problem of her own . . . one that's growing bigger by the day. Oz knows he's got to put things right, but life isn't that simple, especially when the only people still talking to you are a hobbit-obsessed kid and a voice in your own head! Packed with action, heart and humour, Waiting for Gonzo takes you for a white-knuckle ride on the Wheel of Destiny as it careers out of control down the Hillside of Inevitability. The question is, do you go down laughing? Or grit your teeth and jump off?

Pleasure, Reward, Preference

Languages and Dialects in the U.S. is a concise introduction to linguistic diversity in the U.S. for students with little to no background in linguistics. The goal of the editors of this collection of fourteen chapters, written by leading experts on the language varieties discussed, is to offer students detailed insight into the languages they speak or hear around them, grounded in comprehensive coverage of the linguistic systems underpinning them. The book begins with "setting the stage" chapters, introducing the sociocultural context of the languages and dialects featured in the book. The remaining chapters are each devoted to particular U.S. dialects and varieties of American English, each with problem sets and suggested further readings to reinforce basic concepts and new linguistic terminology and to encourage further study of the languages and dialects covered. By presenting students with both the linguistic and social, cultural, and political foundations of these particular dialects and variations of English, Languages and Dialects in the U.S. is the ideal text for
students interested in linguistic diversity in the U.S., in introductory courses in sociolinguistics, language and culture, and language variation and change.

Language Planning and Policy in Native America

This comprehensive narrative traces the history of the Navajos from their origins to the beginning of the twenty-first century. Based on extensive archival research, traditional accounts, interviews, historic and contemporary photographs, and firsthand observation, it provides a detailed, up-to-date portrait of the Diné past and present that will be essential for scholars, students, and interested general readers, both Navajo and non-Navajo. As Iverson points out, Navajo identity is rooted in the land bordered by the four sacred mountains. At the same time, the Navajos have always incorporated new elements, new peoples, and new ways of doing things. The author explains how the Diné remember past promises, recall past sacrifices, and continue to build upon past achievements to construct and sustain North America's largest native community. Provided is a concise and provocative analysis of Navajo origins and their relations with the Spanish, with other Indian communities, and with the first Anglo-Americans in the Southwest. Following an insightful account of the traumatic Long Walk era and of key developments following the return from exile at Fort Sumner, the author considers the major themes and events of the twentieth century, including political leadership, livestock reduction, the Code Talkers, schools, health care, government, economic development, the arts, and athletics. Monty Roessel (Navajo), an outstanding photographer, is Executive Director of the Rough Rock Community School. He has written and provided photographs for award-winning books for young people.

First Laugh--Welcome, Baby!

With world-wide environmental destruction and globalization of economy, a few languages, especially English, are spreading, while thousands others are disappearing, taking with them cultural, philosophical and environmental knowledge systems and oral literatures. This book

The English-Navajo Children's Picture Dictionary

The old adage, rules are made to be broken has never been as well defended as in MISS THISTLEBOTTOM'S HOBGOBLINS. Throughout the book, Bernstein asserts that we have been indoctrinated with English usage rules that lack flexibility and evoke fear, confusion and frustration in writers. There are times when splitting an infinitive or ending a sentence with a preposition makes sense. Through a series of one-sided correspondences with Bertha Thistlebottom, an archetypal grade school English teacher, Bernstein addresses the community of rule mongering sticklers who have tried to squeeze the English language into a set of inflexible rules and outmoded definitions that only serve to stifle its growth and paralyze writers. In addition to his letters to Miss Thistlebottom, there are scores of entries where Bernstein debunks the rules of yesteryear with wit and intelligence and illustrates how to write effectively -- without the worry of hobgoblins.

Fall in Line, Holden

Pleasure, Reward, Preference: Their Nature, Determinants, and Role in Behavior covers the proceedings of a symposium by the same title, held at the Klarskovgaard Training Institute, near Korsør, Denmark, on June 5-9 1972, organized under the auspices of the Advisory Group on Human Factors of the Scientific Affairs Division of the North Atlantic Treaty Organization. This book is composed of 11 chapters, and starts with a historical perspective and review of the principal problems related to understanding the principles of pleasure, reward, and preference. The next chapters explore neurophysiological research with animals and the human cognitive phenomena. These topics are followed by discussions of the concept of exploratory choice, verbal judgment, the law of effects and an adaptation-level model for affectivity and perception. The concluding chapters provide examples of behavioristic theories and describe a
process model of motivation to understand the complexity of cognition and predictability of behavior. These chapters also tackle the role of pleasure and reward in human motivation and learning, as well as present a metascientific frame of motivation. This text will prove useful to psychologists, behaviorist, and researchers.

Navajo

Diné

Glen Canyon Betrayed

"It is rare that an Anglo scholar could understand the in-depth meaning of the Navajo worldview and its implications. It is even rarer for him to interpret it in Western [narrative] form without losing meaning and integrity. . . Robert S. McPherson has done just that."—Harry Walters, Former Director, Hatathli Museum at Diné College

Traditional teachings derived from stories and practices passed through generations lie at the core of a well-balanced Navajo life. These teachings are based on a very different perspective on the physical and spiritual world than that found in general American culture. Dinéjí Na'nitin is an introduction to traditional Navajo teachings and history for a non-Navajo audience, providing a glimpse into this unfamiliar world and illuminating the power and experience of the Navajo worldview. Historian Robert McPherson discusses basic Navajo concepts such as divination, good and evil, prophecy, and metaphorical thought, as well as these topics' relevance in daily life, making these far-ranging ideas accessible to the contemporary reader. He also considers the toll of cultural loss on modern Navajo culture as many traditional values and institutions are confronted by those of dominant society. Using both historical and modern examples, he shows how cultural change has shifted established views and practices and illustrates the challenge younger generations face in maintaining the
beliefs and customs their parents and grandparents have shared over generations. This intimate look at Navajo values and customs will appeal not only to students and scholars of Native American studies, ethnic studies, and anthropology but to any reader interested in Navajo culture or changing traditional lifeways.

**Diné Bizaad**

This 2009 book includes papers on the challenges faced by linguists working in Indigenous communities, Maori and Hawaiian revitalization efforts, the use of technology in language revitalization, and Indigenous language assessment. Of particular interest are Darrell Kipp's introductory essay on the challenges faced starting and maintaining a small immersion school and Margaret Noori's description of the satisfaction garnered from raising her children as speakers of her Anishinaabemowin language. Dr. Christine Sims writes in her American Indian Quarterly review that it "covers a broad variety of topics and information that will be of interest to practitioners, researchers, and advocates of Indigenous languages." Includes three chapters on the Maori language: Changing Pronunciation of the Maori Language - Implications for Revitalization; Language is Life - The Worldview of Second Language Speakers of Maori; Reo o te Kainga (Language of the Home) - A Ngai Te Rangi Language Regeneration Project.

**The Navaho Language**

Contains twenty-seven lessons in the Cherokee language, based on the Oklahoma dialect; and includes accompanying exercises, appendices, and alphabetical vocabulary lists.

**Her Land, Her Love Student Workbook**

This first pedagogical grammar of the Papago language features twenty chapters on grammatical constructions and five sample dialogs—plus abbreviations, symbols, summary of grammatical
elements, and two glossaries. Classroom-tested for teaching both native and non-native speakers, the text also offers linguists an overview of the Papago language not available elsewhere.

**Beauty Beside Me**

At a very strict school in Indigenous Nation, everyone but Holden stays in line until they reach the door at the end of the school day.

**Her Land, Her Love**

Katie Lee's book, Glen Canyon Betrayed, should be read by all wilderness lovers. It beautifully invokes what it is like to have the freedom to explore one's deepest values within the intimacy of nature's rapture. Sadly, this freedom is increasingly diminished by the commercial clutter of a river that is increasingly being managed as a theme park for the wealthy. Katie's works are paean to the wild, sacred heart of a paradise lost. For more than a decade, she regularly ran Glen Canyon before it was buried under trillions of tons of water in 1962. Her book recreates the beauty of the Glen, describes the characters that lived there, and tells how it changed her life.

**The Three Little Sheep/Dibe Yazhi Taa'go Baa Hane'**

**All My Rivers are Gone**

Comprehensive in scope and rich in detail, this book explores language planning, language education, and language policy for diverse Native American peoples across time, space, and place. Based on long-term collaborative and ethnographic work with Native American
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communities and schools, the book examines the imposition of colonial language policies against the fluorescence of contemporary community-driven efforts to revitalize threatened mother tongues. Here, readers will meet those who are on the frontlines of Native American language revitalization every day. As their efforts show, even languages whose last native speaker is gone can be reclaimed through family-, community-, and school-based language planning. Offering a critical-theory view of language policy, and emphasizing Indigenous sovereignties and the perspectives of revitalizers themselves, the book shows how language regenesis is undertaken in social practice, the role of youth in language reclamation, the challenges posed by dominant language policies, and the prospects for Indigenous language and culture continuance current revitalization efforts hold.

Colloquial Navaho

In Navajo families, the first person to make a new baby laugh hosts the child's First Laugh Ceremony. Who will earn the honor in this story? The First Laugh Ceremony is a celebration held to welcome a new member of the community. As everyone--from Baby's nima (mom) to nadi (big sister) to cheii (grandfather)--tries to elicit the joyous sound from Baby, readers are introduced to details about Navajo life and the Navajo names for family members. Back matter includes information about other cultural ceremonies that welcome new babies and children, including man yue celebration (China), sanskaras (Hindu) and aquiqa (Muslim).

The Navajo Language

Yellow Dirt

This 448-page textbook provides a verb-based introduction to the Navajo language for college and secondary students. It is the first Navajo Language textbook written by a Navajo academic. The book is organized into 30 chapters that provide clear explanations of
vocabulary and grammar and provide students with a solid foundation for building communication skills.

**Dinéjí Na`nitin**

In Navajo, numerous prefixes combine with verb roots to form single words that, in English translation, require a phrase or even a sentence to convey their meaning. Therefore, verb stems and prefixes must be mastered piece by piece to understand the language. This volume leads the reader carefully and systematically through the complexities of the Navajo verb system. By doing so, the book makes Navajo more accessible to all those interested in the American Indian language with the largest number of speakers in the United States.

**Dirty Together**

Describes how Navajo grandmothers wear their colorful traditional skirts as they go about the activities of daily life while sharing their knowledge, wisdom, and love with their granddaughters.

**Edinburgh Handbook of Evaluative Morphology**

Reviews and debates the latest theoretical approaches to evaluative morphology.