John Tosh The Pursuit Of History | 77f3d3436ad29f323828092682236a65

Going to the Sources

DOING HISTORY: RESEARCH AND WRITING IN THE DIGITAL AGE presents a soup to nuts approach to researching and writing about history, with an eye for making the most of current technology. The authors begin their straightforward approach with an overview of the discipline. Then, they lay out a systematic approach to research, including how to locate and analyze sources (both primary and secondary), how to write the paper and cite research properly, and how to present the work in conferences. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Pilot Error

History: A Very Short Introduction

What is history and why should we study it? Is there such a thing as historical truth? Is history a science? One of the most accomplished historians at work today, John Lewis Gaddis, answers these and other questions in this short, witty, and humane book. The Landscape of History provides a searching look at the historian's craft, as well as a strong argument for why a historical consciousness should matter to us today. Gaddis points out that while the historical method is more sophisticated than most historians realize, it doesn't require unintelligible prose to explain. Like cartographers mapping landscapes, historians represent what they can never replicate. In doing so, they
combine the techniques of artists, geologists, paleontologists, and evolutionary biologists. Their approaches parallel, in intriguing ways, the new sciences of chaos, complexity, and criticality. They don't much resemble what happens in the social sciences, where the pursuit of independent variables functioning with static systems seems increasingly divorced from the world as we know it. So who's really being scientific and who isn't? This question too is one Gaddis explores, in ways that are certain to spark interdisciplinary controversy. Written in the tradition of Marc Bloch and E.H. Carr, The Landscape of History is at once an engaging introduction to the historical method for beginners, a powerful reaffirmation of it for practitioners, a startling challenge to social scientists, and an effective skewering of postmodernist claims that we can't know anything at all about the past. It will be essential reading for anyone who reads, writes, teaches, or cares about history.

What is History?

This is a revised third edition of the best-selling introduction to the practice of history. Since first publication in 1990, John Tosh's groundbreaking guide to the study of history has helped readers find their way around difficult and sometimes controversial topics. Noted for its clarity, breadth and even-handedness, regular revision of the text has ensured it remains completely up-to-date. Clearly structured throughout to lead the reader progressively through the issues, the book's judicious, non-polemical approach makes it a reliable and trusted resource. For readers interested in historiography.

A Man's Place

It's been almost 30 years since the first edition of Going to the Sources: A Guide to Historical Research and Writing was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first “real”) research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. Going to the Sources: A Guide to Historical Research and Writing includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide.
Science in the Archives

This volume is aimed both at more experienced editors, who may wish to skip over the advice offered in the introduction, as well as at those who are new to the craft and want to know how to begin work on publishing historical documents of interest to them.

History in Practice

First published in 1990, The Myths We Live By explores how memory and tradition are continually reshaped and recycled to make sense of the past from the standpoint of the present. The book makes use of the rich material of recorded life stories, with examples stretching from the transient myths of contemporary Italian school children on strike, back to the family legends of classical Greece, and the traditional storytelling of Canadian Indians. The range of examples is international and together they advocate a transformed history, which actively relates subjective and objective, past and present, politics and poetry, and highlights history as a living force in the present. The Myths We Live By will appeal to anyone interested in oral history, memory, and myth.

Editing Historical Documents

The classic guide to exploring English local history, brought up to date and expanded.

Making History

*** PROSE Award Winner (2018) in the Textbook/Humanities Category
*** A Practical Guide to Studying History is the perfect guide for students embarking on degree-level study. The book: - introduces students to the concepts of historical objectivity, frameworks and debate - explains the differences in aims, methods and audiences for different types of history - explores the relationship between the skills developed during a history undergraduate degree and the practice of professional history - helps students develop the practical skills required to read historical writing critically, write good essays, and participate in historical debates - includes study questions, further reading lists, text boxes, maps and illustrations

The book incorporates case studies taken from a range of regions and periods, reflecting the varied nature of historical study at university, and helps students to understand history, and to practice it successfully: it is an indispensable guide to studying history.

Around Harvard Square

Included in Publishers Weekly's Spring 2019 Children's Announcements

"In this throwback coming-of-age novel, an ensemble of freshmen on the margins struggle for self-definition amid the race and class..."
complexities of Harvard. Through the whirlwind of their journey, they begin to question the purpose of jokes and the consequences of laughter—when it's not just about the joke, but also about who's making it and why (a significant, timely exploration as comedy culture today struggles to demarcate ethical boundaries). The diverse ensemble of core characters defy and refuse reductive stereotypes. For those who would like to take a trip through the hallowed Harvard halls of the past, this goes out to you." --Kirkus Reviews "Wry, sly, and ferociously funny, Around Harvard Square is not just the satire Ivy League college life deserves, but the one it's been waiting for." --Marlon James, Man Booker Prize-winning author of A Brief History of Seven Killings "Brimming with humor and heart, Around Harvard Square is a delight." --Andy Borowitz, creator of the New Yorker's "The Borowitz Report" "The first year of college can feel as dramatic as the first moon landing and somehow C.J. Farley also turns it into a painfully funny adventure. Around Harvard Square is a coming-of-age tale that blends J.D. Salinger's rueful tones with Paul Beatty's biting humor and becomes something entirely its own. I had so much fun running around with these kids, it felt like seeing old friends: laughing and crying and laughing some more." --Victor LaValle, author of The Changeling "A hysterical romp through one memorable freshman year. At Farley's Hahvahd, it's survival of the funniest, comedy means never having to say you're sorry, and growing up is hard to do. A provocative pleasure." --Gish Jen, author of Typical American "In this sharp and imaginative satirical fantasy, C.J. Farley explores the complex realms of race and privilege at college with humor, insight, and edge." --Walter Isaacson, author of Leonardo da Vinci "Finally a young brother with a powerful voice, not afraid to say it loud and proud. I welcome him!" --Terry McMillan "Farley plays the nineties American Zeitgeist like a violin. But don't let the laughs deceive you. He hits some literary home runs about a whole bunch of issues: politics, race, and sex." --Ishmael Reed Tosh Livingston, superstar student-athlete from small-town USA, thinks he's made it big as a rising freshman at Harvard University. Not so fast! Once on campus, he's ensnared in a frenzied competition to win a spot on Harvard's legendary humor magazine, the Harpoon. Tosh soon finds that joining the Harpoon is a weird and surprisingly dangerous pursuit. He faces off against a secret society of super-rich kids, gets schooled by a philosophy professor who loves flunking everyone, and teams up with a genius student-cartoonist with an agenda of her own. Along the way, Tosh and his band of misfit freshman friends unearth long-buried mysteries about the Ivy League that will rock the Ivory Tower and change their lives forever if they can survive the semester. With its whip-smart humor and fast-paced narrative, Around Harvard Square will appeal to readers of all ages interested in exploring the complicated roles that race and class play in higher education.

Pursuit of History

Tosh has spent many days in the kitchen with his grandmother, Honey, watching her bake cookies and listening to tales of their slave
Manliness and Masculinities in Nineteenth-Century Britain

In the space of barely fifteen years, the history of masculinity has become an important dimension of social and cultural history. John Tosh has been in the forefront of the field since the beginning, having written A Man's Place: Masculinity and the Middle-Class Home in Victorian England (1999), and co-edited Manful Assertions: Masculinities in Britain since 1800 (1991). Here he brings together nine key articles which he has written over the past ten years. These pieces document the aspirations of the first contributors to the field, and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history. Later essays take up the issue of periodisation and the relationship of masculinity to other historical identities and structures, particularly in the context of the family. The last two essays, published for the first time, approach British imperial history in a fresh way. They argue that the empire needs to be seen as a specifically male enterprise, answering to masculine aspirations and insecurities. This leads to illuminating insights into the nature of colonial emigration and the popular investment in empire during the era the New Imperialism.

The History Manifesto

Considers what aspiring and mature historians need to know about the discipline of history in the United States today.

The Pursuit of History

This text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers. Covering brief essays and the documented resource paper, the text explores the writing and researching processes, different modes of historical writing (including argument), and offers guidelines for improving style as well as documenting sources. --From publisher's description.

Historians on History

Archives bring to mind rooms filled with old papers and dusty artifacts. But for scientists, the detritus of the past can be a treasure trove of material vital to present and future research: fossils collected by geologists; data banks assembled by geneticists; weather diaries trawled by climate scientists; libraries visited by historians. These are the vital collections, assembled and maintained over decades,
centuries, and even millennia, which define the sciences of the archives. With Science in the Archives, Lorraine Daston and her co-authors offer the first study of the important role that these archives play in the natural and human sciences. Reaching across disciplines and centuries, contributors cover episodes in the history of astronomy, geology, genetics, philology, climatology, medicine, and more—as well as fundamental practices such as collecting, retrieval, and data mining. Chapters cover topics ranging from doxology in Greco-Roman Antiquity to NSA surveillance techniques of the twenty-first century. Thoroughly exploring the practices, politics, economics, and potential of the sciences of the archives, this volume reveals the essential historical dimension of the sciences, while also adding a much-needed long-term perspective to contemporary debates over the uses of Big Data in science.

**English Local History**

This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions - What is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The fifth edition has been revised and updated throughout, with the addition of new sections on: · Global history · Comparative history · Postcolonialism · Women’s and gender history · Oral history and memory Lucid and engaging, this new edition retains all the user-friendly features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations, suggested further reading and boxed guides to key events and people.

**Why History Matters**

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9781405823517.

**The Death of Luigi Trastulli and Other Stories**

In this introduction to the practical application of History, John Tosh persuasively argues we are in danger of missing history’s principal
contribution. Using topical examples from the Iraq War to AIDS to globalization, this text shows how history can provide the basis for an informed and critical understanding of our society.

Rethinking History

How should historians speak truth to power - and why does it matter? Why is five hundred years better than five months or five years as a planning horizon? And why is history - especially long-term history - so essential to understanding the multiple pasts which gave rise to our conflicted present? The History Manifesto is a call to arms to historians and everyone interested in the role of history in contemporary society. Leading historians Jo Guldi and David Armitage identify a recent shift back to longer-term narratives, following many decades of increasing specialisation, which they argue is vital for the future of historical scholarship and how it is communicated. This provocative and thoughtful book makes an important intervention in the debate about the role of history and the humanities in a digital age. It will provoke discussion among policymakers, activists and entrepreneurs as well as ordinary listeners, viewers, readers, students and teachers. This title is also available as Open Access.

Being a Historian

Bailyn, a professor at Harvard and winner of the Pulitzer Prize, writes of the impossibility of teaching history without bias, and that history itself is constantly open to new interpretations and viewpoints.

A Practical Guide to Studying History

A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values

Historiography

In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the present, with compelling sections on postmodernism, deconstructionism, African-American history, women’s history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, Historiography provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: “Breisach’s comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind.”—Lester D. Stephens, American Historical Review
How to Write History that People Want to Read

Veteran crash investigator Nick Phillips has discovered evidence of fatal pilot error often enough to expect it. But when a private jet slams into a ridgeline, a far more disturbing possibility emerges. Nick’s career-obsessed boss tries to remove him as head of the investigation team. His replacement? The boss's clone, a quintessential minion who will do anything to climb the bureaucratic ladder. It’s an unusual move, and Nick's personal radar takes notice. The owner-pilot faced indictment for war crimes as the leader of an anti-terror assassination squad. What if he signed his own death warrant with his well-publicized threats to implicate the high-level government officials who sanctioned his targets? Nick suspects a cover-up in the making. The victim's legendary reputation as a mediocre aviator is a perfect smokescreen to conceal airborne murder behind an expeditious finding of pilot error. But it's not going to happen on Nick's watch. They have no idea who they're dealing with. And neither does Nick . . .

Why History Matters

Demystifying the subject with clarity and verve, History: An Introduction to Theory, Method and Practice familiarizes the reader with the varied spectrum of historical approaches in a balanced, comprehensive and engaging manner. Global in scope, and covering a wide range of topics from the ancient and medieval worlds to the twenty-first century, it explores historical perspectives not only from historiography itself, but from related areas such as literature, sociology, geography and anthropology. Clearly written, accessible and student-friendly, this second edition is fully updated throughout to include: An increased spread of case studies from beyond Europe, especially from American and imperial histories. New chapters on important and growing areas of historical inquiry, such as environmental history and digital history Expanded sections on political, cultural and social history More discussion of non-traditional forms of historical representation and knowledge like film, fiction and video games. Accompanied by a new companion website (www.routledge.com/cw/clauss) containing valuable supporting material for students and instructors such as discussion questions, further reading and web links, this book is an essential introduction for all students of historical theory and method.

Doing History: Research and Writing in the Digital Age

Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

The Pursuit of History

Does history matter? Is it anything more than entertainment? And if so,
what practical relevance does it have? In this fully revised second edition of a seminal text, John Tosh persuasively argues that history is central to an informed and critical understanding of topical issues in the present. Including a range of contemporary examples from Brexit to child sexual abuse to the impact of the internet, this is an important and practical introduction for all students of history. Inspiring and empowering, this book provides both students and general readers with a stimulating and practical rationale for the study of history. It is essential reading for all undergraduate students of history who require an engaging introduction to the subject. New to this Edition: - Illustrative examples and case studies are fully updated - Features a postscript on British historians and Brexit - Bibliography is heavily revised

Historians on History

History is ¿about men¿. This book shows what a difference it makes to our understanding of history to put their masculinity under scrutiny. Ideal for students studying nineteenth-century social history, women's studies/men's studies, cultural studies, as well as those pursuing the history of the family and the history of the British Empire Written with exceptional lucidity Combines vivid historical re-creation with a clear explanation of the conceptual aspects of the subject Tosh is a well-known and respected historian - his book The Pursuit of History (Longman) has had lifetime sales of over 79,000 copies, and his edited collection Historians on History (Longman) has sold over 6,300 copies in its first edition.

Outlines and Highlights for Pursuit of History by John Tosh, Isbn

This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions - what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The sixth edition has been revised and updated with key new material including: - a brand new chapter on public history - sections on digitised sources and historical controversy - discussion of topics including transnational history and the nature of the archive - an expanded range of examples and case studies - a comprehensive companion website providing valuable supporting material, study questions and a bank of primary sources. Lucid and engaging, this edition retains all the user-friendly
features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations and suggestions for further reading. Along with its companion website, this is an essential guide to the theory and practice of history.

History

History means many things to many people. But finding an answer to the question 'What is history?' is a task few feel equipped to answer. If you want to explore this tantalising subject, where do you start? What are the critical skills you need to begin to make sense of the past? The perfect introduction to this thought-provoking area, Jenkins' clear and concise prose guides readers through the controversies and debates that surround historical thinking at the present time, providing them with the means to make their own discoveries.

The Houses of History

Bringing together in one volume the key writings of many of the major historians from the last few decades, Historians on History provides an overview of the evolving nature of historical enquiry, illuminating the political, social and personal assumptions that have governed and sustained historical theory and practice. John Tosh's Reader begins with a substantial introductory survey charting the course of historiographical developments since the second half of the nineteenth century. He explores both the academic mainstream and more radical voices within the discipline. The text is composed of readings by historians such as Braudel, Carr, Elton, Guha, Hobsbawm, Scott and Jordanova. This third edition has been brought up to date by taking the 1960s as its starting point. It now includes more recent topics like public history, microhistory and global history, in addition to established fields like Marxist history, gender history and postcolonialism. Historians on History is essential reading for all students of historiography and historical theory.

The Landscape of History

divDomesticity is generally treated as an aspect of women’s history. In this fascinating study of the nineteenth-century middle class, John Tosh shows how profoundly men’s lives were conditioned by the Victorian ideal and how they negotiated its many contradictions. Tosh begins by looking at the experience of boyhood, married life, sex, and fatherhood in the early decades of the nineteenth century—illustrated by case studies representing a variety of backgrounds—and then contrasts this with the lives of the late Victorian generation. He finds that the first group of men placed a new value on the home as a reaction to the disorienting experience of urbanization and as a response to the teachings of Evangelical Christianity. Domesticity still proved problematic in practice, however, because most men were likely to be absent from home for most of the day, and the role of father began to
acquire its modern indeterminacy. By the 1870s, men were becoming less enchanted with the pleasures of home. Once the rights of wives were extended by law and society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before. The Victorians declared that to be fully human and fully masculine, men must be active participants in domestic life. In exposing the contradictions in this ideal, they defined the climate for gender politics in the next century. /DIV

**Manliness and Masculinities in Nineteenth-century Britain**

Introducing key themes including the role of sources, Marxism, radicalism, gender and race, this reader brings into focus recent historiographic trends to promote further debate across related disciplines including philosophy and literature.

**The Myths We Live By**

The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

**The Pursuit of History**

Bringing together in one volume the key writings of many of the major historians from the last few decades, Historians on History provides an overview of the evolving nature of historical enquiry, illuminating the political, social and personal assumptions that have governed and sustained historical theory and practice. John Tosh's Reader begins with a substantial introductory survey charting the course of historiographical developments since the second half of the nineteenth century. He explores both the academic mainstream and more radical voices within the discipline. The text is composed of readings by historians such as Braudel, Carr, Elton, Guha, Hobsbawm, Scott and Jordanova. This third edition has been brought up to date by taking the 1960s as its starting point. It now includes more recent topics like public history, microhistory and global history, in addition to established fields like Marxist history, gender history and postcolonialism. Historians on History is essential reading for all students of historiography and historical theory.

**History, what and Why?**

This is a highly accessible introductory survey of historians' views about the nature and purpose of their subject and discusses the traditional model of history as an account of the past 'as it was'.
On the Teaching and Writing of History

Everyone has a personal connection to the past, independent of historical inquiry. So, what is the role of the historian? Making History argues that historians have damagingly dissociated the discipline of history from the everyday nature of history, defining their work only in scholarly terms. Exploring the relationship between history and society, Kalela makes the case for a more participatory historical research culture, in which historians take account of their role in society and the ways in which history-making as a basic social practice is present in their work. Making History not only asks provocative questions about the role of the historian, it also provides practical guidance for students and historians on planning research projects with greater public impact. This book is vital reading for all historians, lay and professional, and will be an essential text for undergraduate and postgraduate courses on historiography and research methods.

The Pursuit of History

Drawn from decades of experience, this is a concise and highly practical guide to writing history. Aimed at all kinds of people who write history—academic historians, public historians, professional historians, family historians and students of all levels—the book includes a wide range of examples from many genres and styles.

A Short Guide to Writing about History

Portelli offers a new and challenging approach to oral history, with an interdisciplinary and multicultural perspective. Examining cultural conflict and communication between social groups and classes in industrial societies, he identifies the way individuals strive to create memories in order to make sense of their lives, and evaluates the impact of the fieldwork experience on the consciousness of the researcher. By recovering the value of the story-telling experience, Portelli’s work makes delightful reading for the specialist and non-specialist alike. Alessandro Portelli is Professor of American Literature at the University of Rome “La Sapienza.”

Historians on History

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historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The sixth edition has been revised and updated with key new material including: - a brand new chapter on public history - sections on digitised sources and historical controversy - discussion of topics including transnational history and the nature of the archive - an expanded range of examples and case studies - a comprehensive companion website providing valuable supporting material, study questions and a bank of primary sources. Lucid and engaging, this edition retains all the user-friendly features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations and suggestions for further reading. Along with its companion website, this is an essential guide to the theory and practice of history.

**Tea Cakes for Tosh**

Exploring the breadth and complexities of history as a field of study, History in Practice demystifies what historians actually do and the tasks they take on. This study, written by one of the most acute practitioners in the field, examines not only the academic discipline but also engages with the use of historical ideas in the wider world. The new edition features: - A new chapter on history in the digital age, covering the use of information technology in historical practice - Extended coverage of the relationships between history and other disciplines - Fresh material on current trends in the practice of history - Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline.

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