Short Detective Stories in English | 3a7fb87bf5428dd117e1e9d1a74d3838

The Oxford Book of English Detective Stories The Sequel Memory of Murder Detective Thrillers Short Stories Partners in Crime (Tommy & Tuppence, Book 2) Strong Poison The Eighth Detective English Crime Play in the Twentieth Century Return of Sherlock Holmes The Red House Mystery The Supernatural and Fantastic in Short Detective Fiction

The Man Who Ran Away with His Own Shadow: Stories of the Supernatural and the Fantastic

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories

The Oxford Book of Detective Stories
fantastic or supernatural plays a central role, are discussed and analyzed. Although not all the stories are judged to be successful as detective tales, in the great majority, the fantastic enlivens the tale and deepens the mystery. Many of the detective stories are among the finest ever penned and the character of C. Auguste Dupin, the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843). Working for all armchair sleuths, this collection of stories includes "The Cask of Amontillado," "The Fall of the House of Usher," "The Murders in the Rue Morgue," and "The Purloined Letter." C. Auguste Dupin, the protagonist, is the forefather of all great detectives such as Sherlock Holmes, Hercule Poirot, and Philip Marlowe. Different from Poe's terror or horror-laden tales, the story nonetheless abounds in strange occurrences and horrific depictions. It has been made into several movie and TV adaptations, as well as radio programmes. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales, and of the supernatural, mysterious, and macabre, he is also recognized as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843). Working for all armchair sleuths, this collection of stories includes "The Cask of Amontillado," "The Fall of the House of Usher," "The Murders in the Rue Morgue," and "The Purloined Letter." C. Auguste Dupin, the protagonist, is the forefather of all great detectives such as Sherlock Holmes, Hercule Poirot, and Philip Marlowe. Different from Poe’s terror or horror-laden tales, the story nonetheless abounds in strange occurrences and horrific depictions. It has been made into several movie and TV adaptations, as well as radio programmes. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales, and of the supernatural, mysterious, and macabre, he is also recognized as
jury is behaving strangely, and at least one juror is convinced he's being watched. Soon they have to be sequestered. Then a tip from an anonymous young woman suggests she is able to predict the jurors' increasingly odd behavior. Is the jury somehow being manipulated, or even controlled? If so, by whom? And, more important, why? BONUS: This edition includes an excerpt from John Grisham's The Litigators. Match wits with great detectives, devious criminals, and some of the finest minds in the all-time annals of detective literature. From crime-suspense (Tom Curry's "The Sign") to hard-boiled fiction ("A Hand of Pinochle") to modern noir ("Soul's Burning" by Bill Pronzini), the scope of these 100 detective stories is as wide as the tales are short. They're the brainchildren of such top names as James M. Barrie ("The Adventure of the Two Collaborators"), O. Henry ("The Mystery of the Rue de Peychaud"), Charles Dickens ("An Artful Touch"), Bret Harte ("The Stolen Cigar-Case"), Jack London ("The Leopard Man's Story"), R.L. Stevens ("The Carnival Caper"), Stephen Deninger ("Damsel with a Derringer"), Nick Spain ("Duck Behind that Eight-Ball!") and countless others. There's even one by Abraham Lincoln, "The Trailor Murder Mystery," which appeared in 1843. Prison breakouts, grand larceny, homicide: trying to solve these tricky cases will be a treat for all mystery fans.

Copyright code: 3a7fb87b9f429dd117e7e9d1a740e3b3b