An impressive combination of diligence and verve, deploying Ackerman’s deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times

"One of the most illuminating books to come out of the Trump era." —New York Magazine

An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction. For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today’s nativist resurgence walked through a door opened by the 9/11 era. Reign of Terror will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, Reign of Terror will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life. The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. "The best and most unusual historical novel I have read in years." —Katherine A. Powers, Boston Globe

Written by a Zen priest, this book explodes the myth of Zen Buddhism as a peaceful religion. Can Buddhism, widely regarded as a religion of peace, also contribute to acts of terrorism? Through an insider’s view of right-wing ultranationalism in prewar Japan, this powerful book follows a band of Zen Buddhist-trained adherents who ardently believed so. Brian Victoria, himself a Zen priest, tells the story of a group of
terrorists who were responsible for the assassination of three leading political and economic figures in 1932. Victoria provides a detailed introduction to the religious as well as political significance of the group’s terrorist beliefs and acts, focusing especially on the life and times of the band’s leader, Inoue Nisshō. A deeply troubled youth, Inoue became a spy in Manchuria for the Japanese Army in 1909, where he encountered Zen for the first time. When he returned to Japan in 1921, he determined to resolve his deep spiritual discontent through meditation practice, which culminated in an enlightenment experience that resolved his long-term doubts. After engaging in “post-enlightenment training” under the guidance of Rinzai Zen master Yamamoto Gempō, Inoue began a program of training the “patriotic youth” who formed the nucleus of his terrorist band. After the assassinations, Inoue and his band were sentenced to life imprisonment, only to be released just a few years later in 1940. Almost unbelievably, Inoue then became the live-in confidant of Prime Minister Konoe Fumimaro, a position he held through the end of WWII. In the postwar era, Inoue reinvented himself again as the founder and head of yet another band of ultranationalists known as the “National Protection Corps.” His eventful life came to an end in 1967. Victoria concludes with an assessment of the profound impact of the assassinations, which culminated in Japan’s transformation into a totalitarian state and set the stage for Pearl Harbor. The author also examines the connection of Buddhism to terrorism more broadly, considering the implications for today’s Islamic-related terrorism. In our post-9/11 environment, our sense of relative security and stability as privileged subjects living in the heart of Empire has been profoundly shaken. Hollander explores the forces that have brought us to this critical juncture, analyzing the role played by the neoliberal economic paradigm and conservative political agenda that emerged in the West over the past four decades with devastating consequences for the hemisphere’s citizens. Narrative testimonies of progressive U.S. and Latin American psychoanalysts illuminate the psychological meanings of living under authoritarian political conditions and show how a psychoanalysis “beyond the couch” contributes to social struggles on behalf of human rights and redistributive justice. By interrogating themes related to the mutual effects of social power and ideology, large group dynamics and unconscious fantasies, affects and defenses, Hollander encourages reflections about our experience as social/psychological subjects. In an unsettling time in American history, the outbreak of right-wing violence is among the most disturbing developments. In recent years, attacks originating from the far right of American politics have targeted religious and ethnic minorities, with a series of antigovernment militants, religious extremists, and lone-wolf mass shooters inspired by right-wing ideologies. The need to understand the nature and danger of far-right violence is greater than ever. In American Zealots, Arie Perliger provides a wide-ranging and rigorously researched overview of right-wing domestic terrorism. He analyzes its historical roots, characteristics, tactics, rhetoric, and organization, assessing the current and future trajectory of the use of violence by the far right. Perliger draws on a comprehensive dataset of more than 5,000 attacks and their perpetrators from 1990 through 2017 in order to explore key trends in American right-wing terrorism. He describes the entire ideological spectrum of the American far right, including today’s white supremacists, antigovernment groups, and antibortion fundamentalists, as well as the histories of the KKK, skinheads, and neo-Nazis. Based on these findings, Perliger suggests counterterrorism policies that can respond effectively to the far-right threat. A groundbreaking examination of violence spawned from right-wing ideologies, American Zealots is essential reading for everyone seeking to understand the transformation of domestic terrorism. For four years, Jessica Stern interviewed extremist members of three religions around the world: Christians, Jews, and Muslims. Traveling extensively—to refugee camps in Lebanon, to religious schools in Pakistan, to prisons in Amman, Asgelon, and Pensacola—she discovered that the Islamic jihadi in the mountains of Pakistan and the Christian fundamentalist bomber in Oklahoma have much in common. Based on her vast research, Stern lucidly explains how terrorist organizations are formed by opportunistic leaders who—using religion as both motivation and justification—recruit the disenfranchised. She depicts how moral fervor is transformed into sophisticated organizations that strive for money,
power, and attention. Jessica Stern's extensive interaction with the faces behind the terror provide unprecedented insight into acts of inexplicable horror, and enable her to suggest how terrorism can most effectively be countered. A crucial book on terrorism, Terror in the Name of God is a brilliant and thought-provoking work. Completely revised and updated, this new edition incorporates the events of September 11, 2001 into Mark Juergensmeyer's landmark study of religious terrorism. Momentous events have a way of connecting individuals both to history and to one another. So it was on September 11. Even before more than 4000 people died in less than two hours, there were farewell messages from the sky. In their last minutes, doomed passengers used cell phones to reach loved ones. A short time later, office workers trapped high in the burning towers called spouses, children, parents. Never had so many had the means to say good-bye. During the hours afterward, the survivors scrambled to make contact with family and friends. "Are you all right?" they asked. As the enormity of it all began to sink in, the question hanging in the air was, Were we all right? Since September 11, many have noted a humbling irony: the more time we'd spent in the old world and the better we thought we understood its organizing principles, the less ready we were for the new one. Suddenly, familiar terms and concepts were inadequate, starting with the word terrorism itself. The dictionary defines it as violence, particularly against civilians, carried out for a political purpose. September 11 certainly qualified. But American's earlier encounters with terrorism neither anticipated nor encompassed this new manifestation. Commentators instantly evoked Pearl Harbor, that other bolt-from-the-blue raid, sixty years before, as the closest thing to a precedent. But there really was none. This was something new under the sun. Holy War, Martyrdom, and Terror examines the ways that Christian theology has shaped centuries of conflict from the Jewish-Roman War of late antiquity through the First Crusade, the French Revolution, and up to the Iraq War. By isolating one factor among the many forces that converge in war—the essential tenets of Christian theology—Philippe Buc locates continuities in major episodes of violence perpetrated over the course of two millennia. Even in secularized or explicitly non-Christian societies, such as the Soviet Union of the Stalinist purges, social and political projects are tied to religious violence, and religious conceptual structures have influenced the ways violence is imagined, inhibited, perceived, and perpetrated. The patterns that emerge from this sweeping history upend commonplace assumptions about historical violence, while contextualizing and explaining some of its peculiarities. Buc addresses the culturally sanctioned logic that might lead a sane person to kill or die on principle, traces the circuitous reasoning that permits contradictory political actions, such as coercing freedom or pardoning war atrocities, and locates religious faith at the backbone of nationalist conflict. He reflects on the contemporary American ideology of war—one that wages violence in the name of abstract notions such as liberty and world peace and that he reveals to be deeply rooted in biblical notions. A work of extraordinary breadth, Holy War, Martyrdom, and Terror connects the ancient past to the troubled present, showing how religious ideals of sacrifice and purification made violence meaningful throughout history. For decades, Mark Juergensmeyer has been studying the rise of religious violence around the world, including groups like ISIS and Christian militias that have been involved in acts of terrorism. Over the years he came to realize that war is the central image in the worldview of virtually every religious movement engaged in violent acts. Behind the moral justification of using violence are images of great confrontations of war on a transcendent scale. God at War explores the dark attraction between religion and warfare. Virtually every religious tradition leaves behind it a bloody trail of stories, legends, and images of war, and most wars call upon the divine for blessings in battle. This book finds the connection between religion and warfare in the alternative realities created in the human imagination in response to crises both personal and social. Based on the author's thirty years of field work interviewing activists involved in religious-related terrorist movements around the world, this book explains why desperate social conflict leads to images of war, and why invariably God is thought to be engaged in battle. What motivates Islamic terrorists? What is in the mind of terror? Our news reports from the Middle East cover events—bombings, massacres, and suicide attacks. Our newscasters take time to
explain who the players are—from Hezbollah to the Iranian Quds, from ISIS to the Palestinian National Authority. But there is something underneath these events and players that fuels atrocity after atrocity in the Middle East. What is it? Tass Saada provides the answer to that question as he delves into the mind of terror, explaining what motivates extremist groups throughout the Middle East. A former Muslim and a onetime sniper with Yasser Arafat’s Fatah organization, Tass has lived it himself. At age 42, he steered his life in a radical new direction, committing it to Jesus. Tass not only describes the motivations and aspirations of those who live in the Middle East, he also outlines a peaceful solution. We can plant seeds of hope that will transform not only the Middle East, but also our increasingly diverse neighborhoods at home. Discover the mind behind terror and how to oppose its grip. No one knows who may be the next threat in this “action-packed” thriller by the New York Times-bestselling author of National Security (Publishers Weekly). From coast to coast, our nation is witnessing a new wave of terror. Suicide bombers incite blind panic and paralyzing fear. A flight attendant tries to crash an airliner. A police officer opens fire on fans in a stadium. And at CIA headquarters, a Deputy Director goes on a murderous rampage. The perpetrators appear to be American—but they are covert agents in a vast network of terror, selected and trained for one purpose only: the complete annihilation of America. Special Agent Jericho Quinn has seen the warning signs. As a classified “instrument” of the CIA reporting directly to the president, Quinn knows that these random acts of violence pose a clear and present danger. But Quinn may not be able to stop it. The search for terrorists has escalated into an all-out witch hunt. And somehow, Quinn’s name is on the list... “Quinn is most definitely one of the best characters in the thriller realm.”—Suspense Magazine

An entire generation of young adults has never known an America without the War on Terror. This book contends with the pervasive effects of post-9/11 policy- and myth-making in the United States in every corner of American life. Neverending War on Terror is organized around five keywords that have come to define the cultural and political moment: homeland, security, privacy, torture, and drone. Alex Lubin synthesizes nearly two decades of United States war-making against terrorism by asking how the War on Terror has changed American politics and society, and how the War on Terror draws on historical myths about American national and imperial identity. From the PATRIOT Act to the hit show Homeland, from Edward Snowden to Guantanamo Bay, and from 9/11 memorials to Trumpism, this succinct book connects America’s political economy and international relations to our contemporary culture at every turn. Our understanding of terrorism since the events of September 11th 2001 has usually been channelled through the two dimensional lens of religion and politics. This important new work contributes a richer understanding of terrorism by examining a third dimension of individual and group psychology and demonstrates how insights garnered from the human psyche may be translated into more effective public policy. Handbook of Terror Management Theory provides an overview of Terror Management Theory (TMT), including critical research derived from the theory, recent research that has expanded and refined the theory, and the many ways the theory has been utilized to understand domains of human social life. The book uses TMT as a lens to help understand human relationships to nature, cultural worldviews, the self, time, the body, attachment, group identification, religion and faith, creativity, personal growth, and the brain. The first section reviews theoretical and methodological issues, the second focuses on basic research showing how TMT enhances our understanding of a wide range of phenomena, and the third section, Applications, uses TMT to solve a variety of real world problems across different disciplines and contexts, including health behavior, aging, psychopathology, terrorism, consumerism, the legal system, art and media, risk-taking, and communication theory. Examines the three critical hypotheses behind Terror Management Theory (TMT) Distinguishes proximal and distal responses to death-thoughts Provides a practical toolbox for conducting TMT research Covers the Terror Management Health Model Discusses the neuroscience of fear and anxiety Identifies how fear motivates consumer behavior Relates fear of death to psychopathologies Demonstrates the similarities between the mind control techniques used by cults and the means employed by terrorist organizations to recruit and radicalize members, identifying the common denominator in the exploitation of the individual. Original.
explores the emotions of despair, fear and anger that arose after the terrorist attacks on the World Trade Center and the Pentagon in the Autumn of 2001. The authors analyse reactions to the attacks through the lens of terror management theory, an existential psychological model that explains why humans react the way they do to the threat of death and how this reaction influences their post-threat cognition and emotion. The theory provides ways to understand and reduce terrorism's effect and possibly find resolutions to conflicts involving terrorism. The authors focus primarily on the reaction in the US to the 9/11 attack, but their model is applicable to all instances of terrorism, and they expand their discussion to include the Israeli-Palestinian conflict.

Written by a certified Arabic linguist from the Defense Language Institute with extensive background in decoding encrypted communications, this cyber-thriller uses a fictional narrative to provide a fascinating and realistic "insider's look" into technically sophisticated covert terrorist communications over the Internet. The accompanying CD-ROM allows readers to "hack along" with the story line, by viewing the same Web sites described in the book containing encrypted, covert communications. Hacking a Terror NETWORK addresses the technical possibilities of Covert Channels in combination with a very real concern: Terrorism. The fictional story follows the planning of a terrorist plot against the United States where the terrorists use various means of Covert Channels to communicate and hide their trail. Loyal US agents must locate and decode these terrorist plots before innocent American citizens are harmed. The technology covered in the book is both real and thought provoking. Readers can realize the threat posed by these technologies by using the information included in the CD-ROM. The fictional websites, transfer logs, and other technical information are given exactly as they would be found in the real world, leaving the reader to test their own ability to decode the terrorist plot. Cyber-Thriller focusing on increasing threat of terrorism throughout the world. Provides a fascinating look at covert forms of communications used by terrorists over the Internet. Accompanying CD-ROM allows users to "hack along" with the fictional narrative within the book to decrypt. AN INSTANT #1 NEW YORK TIMES BESTSELLER? Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, Parade, St. Louis Post-Dispatch, The Guardian, Publishers Weekly, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—State of Terror. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. State of Terror is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist. How have we come to depend so greatly on the words terror and terrorism to describe broad categories of violence? David Simpson offers here a philology of terror, tracking the concept's long,
complicated history across literature, philosophy, political science, and theology—from Plato to NATO. Introducing the concept of the "fear-terror cluster," Simpson is able to capture the wide range of terms that we have used to express extreme emotional states over the centuries—from anxiety, awe, and concern to dread, fear, and horror. He shows that the choices we make among such words to describe shades of feeling have seriously shaped the attribution of motives, causes, and effects of the word "terror" today, particularly when violence is deployed by or against the state. At a time when terror-talk is widely and damagingly exploited by politicians and the media, this book unpacks the slippery rhetoric of terror and will prove a vital resource across humanistic and social sciences disciplines.

In contrast to the widely held assumption that terrorists are crazed fanatics, Jerrold Post demonstrates they are psychologically "normal" and that "hatred has been bred in the bone". He reveals the powerful motivations that drive these ordinary people to such extraordinary evil by exploring the different types of terrorists, from national-separatists like the Irish Republican Army to social revolutionary terrorists like the Shining Path, as well as religious extremists like al-Qaeda and Aum Shinrikyo. In The Mind of the Terrorist, Post uses his expertise to explain how the terrorist mind works and how this information can help us to combat terrorism more effectively.

A reflection on the diverse ways Western humanity has attempted to escape its frightening history. This book reflects on Western humanity's efforts to escape from history and its terrors—from the existential condition and natural disasters to the endless succession of wars and other man-made catastrophes. Drawing on historical episodes ranging from antiquity to the recent past, and combining them with literary examples and personal reflections, Teofilo Ruiz explores the embrace of religious experiences, the pursuit of worldly success and pleasures, and the quest for beauty and knowledge as three primary responses to the individual and collective nightmares of history. The result is a profound meditation on how men and women in Western society sought (and still seek) to make meaning of the world and its disturbing history. In chapters that range widely across Western history and culture, The Terror of History takes up religion, the material world, and the world of art and knowledge. "Religion and the World to Come" examines orthodox and heterodox forms of spirituality, apocalyptic movements, mysticism, supernatural beliefs, and many forms of esotericism, including magic, alchemy, astrology, and witchcraft. "The World of Matter and the Senses" considers material riches, festivals and carnivals, sports, sex, and utopian communities. Finally, "The Lure of Beauty and Knowledge" looks at cultural productions of all sorts, from art to scholarship. Combining astonishing historical breadth with a personal and accessible narrative style, The Terror of History is a moving testimony to the incredibly diverse ways humans have sought to cope with their frightening history. Several "pieces first published in The New Yorker recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS They include an impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; [and] the 2006-11 Israeli–Palestinian conflict in Gaza, a study in disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world"—What motivates Islamic terrorists? What is in the mind of terror? Our news reports from the Middle East cover events—bombings, massacres, and suicide attacks. Our newscasters take time to explain who the players are—from Hezbollah to the Iranian Quds, from ISIS to the Palestinian National Authority. But there is something underneath these events and players that fuels atrocity after atrocity in the Middle East. What is it? Tass Saada provides the answer to that question as he delves into the mind of terror, explaining what motivates extremist groups throughout the Middle East. A former Muslim and a onetime sniper with Yasser Arafat’s Fatah organization, Tass has lived it himself. At age 42, he steered his life in a radical new direction, committing it to Jesus. Tass not only describes the motivations and aspirations of those who live in the Middle East, he also outlines a peaceful solution. We can plant seeds of hope that will transform not only the Middle East, but also our increasingly diverse
neighborhoods at home. Discover the mind behind terror and how to oppose its grip. The Oklahoma City bombing, intentional crashing of airliners on September 11, 2001, and anthrax attacks in the fall of 2001 have made Americans acutely aware of the impacts of terrorism. These events and continued threats of terrorism have raised questions about the impact on the psychological health of the nation and how well the public health infrastructure is able to meet the psychological needs that will likely result. Preparing for the Psychological Consequences of Terrorism highlights some of the critical issues in responding to the psychological needs that result from terrorism and provides possible options for intervention. The committee offers an example for a public health strategy that may serve as a base from which plans to prevent and respond to the psychological consequences of a variety of terrorism events can be formulated. The report includes recommendations for the training and education of service providers, ensuring appropriate guidelines for the protection of service providers, and developing public health surveillance for preevent, event, and postevent factors related to psychological consequences. The armistice has been all but signed. The Cold War is over. The world has no further use for spies. Or so it would seem. Fortunately, Devereaux—the spy they call November—knows better. Even now, he finds himself and his implacable nemesis locked in a deadly battle. The backdrop is the secret war of terrorism waged by an insidious mastermind combining the bloodiest back-alley tactics of Irish republicanism with the sleek financial machinations of Wall Street. The stakes are deeply personal, for an assassin has struck at Rita Macklin, the journalist who loves the November Man. Now Devereaux has but a single goal: kill Henry McGee, before he can strike again. Literary Nonfiction. Art. THE LITTLE BOOK OF TERROR is a treasure that defies easy classification: more than a collection of paintings, more than a compilation of piquant, compelling essays, it can be thought of as a secular missal, offering a new liturgy for observing the Rite of The Contrary. THE LITTLE BOOK OF TERROR is a literary missile, as well—Daisy Rockwell’s searing images and carefully-crafted prose aim directly at the bloated heart of Imperial pretension. On impact, Rockwell’s work makes rubble of propaganda passing as conventional wisdom, leaving in its place a new vista from which to consider the “Global War on Terror” and its complicated combatants. For Rockwell’s legion of readers and admirers, THE LITTLE BOOK OF TERROR is a blast of a different kind: a stirring read, a poignant comment, and a collection of sights not soon forgotten. International affairs expert and award-winning author of Special Providence Walter Russell Mead here offers a remarkably clear-eyed account of American foreign policy and the challenges it faces post—September 11. Starting with what America represents to the world community, Mead argues that throughout its history it has been guided by a coherent set of foreign policy objectives. He places the record of the Bush administration in the context of America’s historical relations with its allies and foes. And he takes a hard look at the international scene—from despair and decay in the Arab world to tumult in Africa and Asia—and lays out a brilliant framework for tailoring America’s grand strategy to our current and future threats. Balanced, persuasive, and eminently sensible, Power, Terror, Peace, and War is a work of extraordinary significance on the role of the United States in the world today. Hailed by critics and readers alike, Jessica Stern’s riveting memoir examines the horrors of trauma and denial as she investigates her own unsolved adolescent sexual assault at the hands of a serial rapist. Alone in an unlocked house, in a safe suburban Massachusetts town, two good, obedient girls, Jessica Stern, fifteen, and her sister, fourteen, were raped on the night of October 1, 1973. The rapist was never caught. For over thirty years, Stern denied the pain and the trauma of the assault. Following the example of her family, Stern—who lost her mother at the age of three, and whose father was a Holocaust survivor—focused on her work instead of her terror. She became a world-class expert on terrorism and post-traumatic stress disorder who interviewed extremists around the globe. But while her career took off, her success hinged on her symptoms. After her ordeal, she no longer felt fear in normally frightening situations. Stern believed she’d disassociated from the trauma altogether, until a dedicated police lieutenant reopened the case. With the help of the lieutenant, Stern began her own investigation to uncover the truth about the town of Concord, her own family, and her own mind. The result is Denial, a candid, courageous, and
ultimately hopeful look at a trauma and its aftermath. Analyzes the origin and nature of current problems responsible for the troubled state of American public diplomacy, and proposes a comprehensive set of remedies, focusing on necessary organizational changes within U.S. government. If you’re a true fan of horror fiction, don’t miss scholar Edith Birkhead’s classic survey of the origins of the genre, The Tale of Terror. Focusing on the early roots of horror in the Romantic and Victorian eras, this comprehensive study offers compelling insight and analysis of well-known tales and obscure gems alike. In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of The Body Keeps the Score). Trauma and Recovery is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the New York Times as "one of the most important psychiatry works to be published since Freud," Trauma and Recovery is essential reading for anyone who seeks to understand how we heal and are healed. Written by a cult survivor and renowned expert on cults and totalitarianism, Terror, Love and Brainwashing draws on the author’s 25 years of study and research to explain how almost anyone, given the right set of circumstances, can be radically manipulated to engage in otherwise incomprehensible and often dangerous acts. Illustrated with compelling stories from a range of cults and totalitarian systems, from religious to political to commercial, the book defines and analyses the common and identifiable traits that underlie almost all these groups. It focuses on how charismatic, authoritarian leaders control their followers’ attachment relationships via manipulative social structures and ideologies so that, emotionally and cognitively isolated, they become unable to act in their own survival interests. Using the evolutionary theory of attachment to demonstrate the psychological impact of these environments, and incorporating the latest neuroscientific findings, Stein illustrates how the combined dynamic of terror and ‘love’ works to break down people’s ability to think and behave rationally. From small local cults to global players like ISIS and North Korea, the impact of these movements is widespread and growing. This important book offers clarity and a unique perspective on the dynamics of these systems of control, and concludes with guidance to foster greater awareness and prevention. It will be essential reading for mental health professionals in the field, as well as policy makers, legal professionals, cult survivors, and their families, as well as anyone with an interest in these disturbing groups. Students of social and developmental psychology will also find it fascinating. The authors of religious scriptures had little difficulty enhancing sacred narratives with the rhetoric of violence. The phenomenon continues in the habitual linkage of violence and religion in contemporary film, music and literature. 'Holy Terror' brings together scholars of religious studies, biblical studies, film studies and sociology to examine the social function of violence in popular discourse. The book questions how violent rhetoric shapes belief and values, how audience empathy with violent protagonists can be understood, and the significance of the association of violence with particular religious groups and ideas. A range of phenomena are analysed, including terrorism in Scripture, apocalyptic texts in film and violence in sport."Completely revised and updated, this new edition of Terror in the Mind of God incorporates the events of September 11, 2001 into Mark Juergensmeyer’s landmark study of religious terrorism. Juergensmeyer explores the 1993 World Trade Center explosion, Hamas suicide bombings, the Tokyo subway nerve gas attack, and the killing of abortion clinic doctors in the United States. His personal interviews with 1993 World Trade Center bomber Mahmud Abouhalima, Christian Right activist Mike Bray, Hamas leaders Sheik Yassin and Abdul Azis Rantisi, and Sikh political leader Simranjit Singh Mann, among others, take us into the mindset of those who perpetrate and support violence in the name of religion."--Provided by publisher.